

JESUS' GREATEST SERMON IN SONG

MATTHEW FIVE

The Beatitudes, vv. 1-12	7
Salt and Light, vv. 13-16	12
God's Standard of Righteousness, vv. 17-20	15
Murder, vv. 21-26	18
Lust, vv. 27-32	22
Speech, vv. 33-37	26
Restitution, vv. 38-42	29
Love, vv. 43-4	31

MATTHEW SIX

Alms, vv. 1-4	37
Prayer, vv. 5-8	40
Pray in This Way, vv. 9-16	43
Fasting, vv. 16-18	46
Treasures, vv. 19-23	48
God's Provision, vv. 24-34	51

MATTHEW SEVEN

Judging, vv. 1-6	59
God's Goodness, vv. 7-12	62
Strait Gate, Narrow Way, vv. 13-14	66
False Prophets, vv. 15-23	68
Wise and Foolish Men, vv. 24-37	72
Conclusion, vv. 28-29	75

MUSIC BY KATIE MELLAS

ARR. BY KATIE MELLAS

THE BEATITUDES

MATTHEW 5:1-12

♩ = 92

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of three systems of music. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment with chords C, F, Am, and Dm. The second system (measures 5-8) includes the lyrics "And see-ing the mul - ti - tudes, he went up in - to a" and features chords G, C sus4, F, and Dm. The third system (measures 9-12) includes the lyrics "mount - ain: and when he was set, his dis - ci - ples came un - to him: And he" and features chords Am, Dm, G, and C. A large "SAMPLE" watermark is overlaid diagonally across the entire page.

MATTHEW CHAPTER FIVE

13 F C D min7 G

13 o - pened his mouth, and taught them, say - ing,

16 C F D min7 C G

16 Bles-sed are the poor in spir - it for theirs is the king-dom of hea - ven.

20 A m D m E 7sus4 E

20 Bles-sed are — they that mourn, for they shall be com - for - ted.

23 F D min7 G C

23 Bles - sed are the meek: for they shall in - her - it the earth.

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GOD'S GOODNESS

MATTHEW 7:7-12

♩ = 80

33

Guitar: Capo 1st Fret

33

G C

ask, and it shall be

37

G C G Em

giv - en you; seek, and ye shall find; knock, and it shall be

41

Am D G C D G

o - pened un - to you: For eve - ry one that ask-eth re-ceive - eth;

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STRAIT GATE AND NARROW WAY

MATTHEW 7:13-14

♩ = 116

82

82 C F Am Dm

87 F

87 Am G sus4 C En-ter ye in at the strait gate: for

92 C Am7 Dm

92 wide is the gate, and broad is the way, that lead - eth to de - struc-tion, and